2024 DS Summer School Schedule

31 July, Wednesday - Data Storytelling

Time	Activity	Mentor	Presenter/Notes
10:00 - 10:30	**Introduction**	Mary Karyda	Introduction to objectives and expected outcomes
11:00 - 12:00	**Data Storytelling with Food**	Mary Karyda	Presentation of previous examples of contexts where data and food has been used as prompt for exploring sustainability related topics.
12:00 - 13:00			
13:00 - 17:00	**Data Narratives Workshop: Hands-on Experimentation with Data**	Damla Çay, Mihály Minkó, Mary Karyda	Introduction to Data Storytelling Techniques and Strategies followed by hands-on experimentation where participants will understand, explore and apply data storytelling strategies to given datasets related to local aquatic sustainability.

1 August, Thursday - Working with Food

Time	Activity	Mentor	Presenter/Notes
9:00 - 10:00	**Presentation of Previous Day's Outcomes**		The participants will present the data narratives they created in their groups to receive feedback.
10:00 - 11:00	**Food as Design Material in Design Research**	Leena Naqvi	Leena Naqvi from Umeå University of Design will present her work that focuses on using food as prompt for thought in the context of design research.
11:00 - 12:00	**Storytelling Strategies with Food**	Zsuzsa Matók	During this time a food designer will introduce to the participants Storytelling Strategies using food as design material.
12:00 - 13:00			Lunch

Time	Activity	Mentor	Presenter/Notes
13:00 – 17:00	**Food-Data Ideation, Design & Recipe**	Aron Oberritter, Mary Karyda, Damla Çay	The participants will ideate based on their data narratives on the context and design of the dish they will be cooking the next day. They will be supported by a chef and designers in their process.

2 August, Friday - Cooking, Eating & Reflecting

Time	Activity	Mentor	Presenter/Notes
10:00 – 14:00	**Cooking Culinary Currents**	Aron Oberritter	The participants will be given four hours to cook their data dish
14:00 - 15:00	**Eating, Discussion and Reflection**		This part will include the presentation of the dishes, dining and reflections on the process, tangible outcomes and learnings.

Learning Outcomes

Day 1: Strategies for data storytelling, basic principles of narratology in design.

Day 2: Understanding food as a material in design thinking.

Day 3: Applying food-based data visualization, collaborative cooking, and presentation.