

## Ütemezés

Keddenként – 17:00-20:30

Szombatonként – 10:00-13:30

Dátum	Óra típusa	Tartalom
1.OKT. 3.	Nyitó alkalom	Bemutatókozás
2. OKT. 7.	Study	Music creativity exercises
3. OKT 17.	Study	Dynamics of music video culture 1.
4. OKT 21.	Study	Dynamics of music video culture 2.
5. OKT 24.	Study	Music + lyrics analyses 1.
	Study	Visual creativity exercises 1.
6. OKT. 31	Study	Music + lyrics analyses 2.
	Study	Visual creativity exercises 2.
7. NOV. 7	Study	Creative cliché-recycling
8. NOV. 14	Study	Exercises of re-take and studio 1.
9. NOV. 21	Study	Exercises of re-take and studio 2.
10. NOV. 28.	Study	Structural design
11. DEC. 5	Study	Music video production workflow
12. DEC. 12.	Study	From concept to pre-production
13. JAN. 6	Design process	Concepts and treatments 1.
14. JAN. 9	Design process	Concepts and treatments 2.
15. JAN. 16	Design process	Concepts and treatments 3.
16. JAN. 23	Study	Shooting design
17. JAN. 30	Design process	Storyboard consultation 1.
18. FEB. 3	Design process	Storyboard consultation 2.

19. FEB. 6	Design process	Storyboard consultation 3.
20. FEB. 13.	Study	Directing
21. FEB. 20.	Design process	Animatics consultation 1.
22. FEB. 24.	Design process	Animatics consultation 2.
23.FEB. 27.	Design process	Animatics consultation 3.
24. MÁR. 5	Study	From pre-production to shooting
25. MÁR. 12.	Mérföldkő prezentáció	Pre-shooting approval
26. MÁRC. 12 – ÁPR 23 SHOOTING PERIOD	Production development	One-to-one online consultations 3 x 180'
27. ÁPR. 23.	Post-production	Editing consultation 1.
	Post- production	Post-production consultation 1.
28. ÁPR. 30.	Post-production	Editing consultation 2.
	Post-production	Post-production consultation 2.
29. MÁJ. 18.	Final Exam	Public closing event