

	Framing events, 3 sessions
	Study, 14 sessions
	Workshop, 5 sessions
	Design process consultation, 6 sessions
	Production and post-production mentoring and consultation, 3 sessions

120 taught classes (1 class = 45 minutes) + final exam + mentoring

Date	Event type	Content	Duration
1. OKT. 28	Kick-off	Introductions	180'
2. NOV. 4.	Study	Music foundations	180'
3. NOV 8. Saturday	Study	Fundamentals and componenst of the visuals <i>Character development</i> class session	180'
4. NOV 11.	Study	Music video in historical perspective	180'
5. NOV 15. Saturday	Study	Music video making toolbox	180'
6. NOV. 22 Saturday	workshop	Music creativity exercise Visual creativity exercise	180'
7. NOV. 25	workshop	Music creativity exercise Visual creativity exercise	180'
8. NOV. 29 Saturday	Study	Creative cliché-recycling	180'
9. DEC. 2	Study	<u>Crew theory</u> Video-still retake or paraphrase: <i>preparation</i>	180'
10-11. DEC. 6 Saturday full day	workshop	Video-still retake or paraphrase <i>workshop</i>	180' + 180'

12. DEC. 9	Study	Structural design	180'
13. DEC. 16	workshop	Image-sound transformation workshop	180'
14. JAN. 6	Study	Shooting design	180'
15. JAN. 10 Saturday	Study	Lyrics analysis	180'
		How to generate concepts?	
16. JAN. 13	Study	Lyrics analysis	180'
		How to generate concepts?	
17. JAN. 17 Saturday	Study	Directing mastercourse 1.	180'
18. JAN. 20	Study	Methods and exercises for finding individual project ideas	180'
19. JAN. 27	Design process	Concepts and treatments consultation	180'
		Inspiration from professors	
20. JAN. 31 Saturday	Design process	Concepts and treatments consultation	180'
		Inspiration from professors	
21. FEB. 3	Study	Directing mastercourse 2.	180'
22. FEB. 10	Design process	Structuring consultation	180'
		workflow best practice	

23. FEB. 17.	Design process	Structuring consultation	180'
		workflow best practice	
24. FEB. 24.	Design process	Animatics consultation	180'
25. MÁR. 3	Design process	Animatics consultation	180'
26. MÁR. 10	Study	Directing mastercourse 3	90'
		Low budget production guide	90'
27-28. MÁR. 14. Saturday full day	Milestone	Pre-shooting approval	180' + 180'
29-31. MÁRC. 16 – ÁPR 13 <i>Shooting period</i>	Production development	One-to-one mentoring	3 x 180'
32. ÁPR. 14.	Post- production	Editing consultation	180'
	Post- production	Post-production consultation	
33. ÁPR. 21.	Post- production	Editing consultation	180'
	Post- production	Post-production consultation	
34. MÁJ. 8. Friday	Final Exam	Public closing event	180'